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G. SCHIRMER'S EDITION

G. SCHIRMER'S

Anthem Books

Vol. I.

NEW YORK
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Vol. II.

Vol. III.

NEW YORK: G. SCHIRMER, INC.

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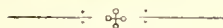
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God that madest earth and heaven.

No. 2.

FREL. SCHILLING.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN
ad lib.

God that mad-est earth and heav-en, Dark-ness and light!
Guard us wak-ing, guard us sleep-ing, And, when we die,

Who the day for toil hast giv-en, For rest the night.
May we in thy might-y keep-ing, All peace-ful lie.

May Thine an-gel-guards de-fend us, Slumber sweet Thy mer-cy send us,
When the last dread trump shall wake us, Do not Thou, our Lord forsake us,

May Thine an-gel-guards de-fend us, Slumber sweet Thy mer-cy send us,
When the last dread trump shall wake us, Do not Thou, our Lord forsake us,

Ho-ly dreams and hopes at-tend us, This live-long night.
But to reign in glo-ry take us, With thee on high. A-men.

Ho-ly dreams and hopes at-tend us, This live-long night.
But to reign in glo-ry take us, With thee on high. A-men.

Inspirer and Hearer of Prayer.

No. 1.

FRED. SCHILLING.

SOPRANO. *p*

ALTO. *p*

TENOR. *p*

BASS. *p*

ORGAN
ad lib. *p*

In-spir-er and Hearer of Prayer, Thou shepherd and Guardian of

thine, My all to thy cov-e-nant care I sleep-ing or wak-ing re-

thine, My all to thy cov-e-nant care I sleep-ing or wak-ing re-

sign If Thou art my shield and my sun, The

sign If Thou art my shield and my sun, The

Thou art my

p

night is no dark-ness to me; And fast as my moments

night is no dark-ness to me; And fast as my moments

night is no dark-ness to me;

p

roll on, They bring me but near-er to thee. A - men.

roll on, They bring me but near-er to thee. A - men.

rit.

rit.

rit.

To the Choir of St. Paul's Church.
Jersey City, N. J.

Te Deum. (in C.)

LOUIS RAPHAEL DRESSLER.
 Organist of St. Paul's Church.
Jersey City, N. J.

Allegro moderato.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.

Allegro moderato.

Ped.

we ac - knowl - edge thee to be the Lord.

praise thee, O God; we ac - knowl - edge thee to be the Lord.

ff

All the earth doth wor-ship thee, the Fa-ther ev-er-last-ing. To

ff

All the earth doth wor-ship thee, the Fa-ther ev-er-last-ing. To

ff

thee, all An-gels cry a-loud; the Heav'ns, and all the Pow'rs therein. To

thee, all An-gels cry a-loud; the Heav'ns, and all the Pow'rs therein. To

thee, Cher-u-bim and Ser-aphim con-tin-u-al-ly do cry,

thee, Cher-u-bim and Ser-aphim con-tin-u-al-ly do cry,

rit.

7

Lento.

p Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - ba - oth; *pp*

p Ho - ly, Ho - ly, Ho - ly, Lord God of Sa ba - oth; *pp*

Lento.

p *soft Ped.* *pp*

Allegro. *ff* Heav'n and earth are full of the Maj - es - ty of thy Glo - ry. The *Andante SOLO.*

ff Heav'n and earth are full of the Maj - es - ty of thy Glo - ry.

Allegro. *ff* *Andante*

moderato. *f* *FULL.* glo - rious com - pa - ny of the A - pos - tles praise thee. *SOLO.*

FULL. The *p*

praise thee. *f*

moderato. *Sw.* *p* *f*

FULL.

praise thee.

good - ly fel - lowship of the Prophets praise thee. SOLO.

praise thee. The no - ble ar - my of

praise thee. The ho - ly Church throughout

Mar - tyrs praise thee. The ho - ly Church throughout

all the world doth acknowledge thee; The Father, of an in - fi - nite

all the world doth acknowledge thee; The Father, of an in - fi - nite

mf

Maj - es - ty; Thine a - dor - a - ble, true, and on - ly Son;

mf

Maj - es - ty; Thine a - dor - a - ble, true, and on ly Son:

mf

SOLO. *p* *rall* *pp*

Al - so the Ho - ly Ghost, the Com - fort - er.

p SOLO. *rall.* *pp*

Al - so the Ho - ly Ghost, the Com - fort - er.

p *rall.* *pp*

pp *rall* *pp* *ff* Tempo I

ff

Thou art the

ff

Thou art the

ff

King. the King of Glo - ry, O Christ. Thou art the ev - er -

King, the King of Glo - ry, O Christ. — Thou art the ev - er -

last - ing Son of the Fa - ther.

last - ing Son of the Fa - ther.

Sw. *mf*

Andante.
BASS SOLO.

rall. *p* When thou took-est up - on thee to de - liv - er

man, - thou didst hum - ble thy - self to be born - of a Vir - gin. When

Fl.

thou - had'st o - ver - come the sharpness of death, thou didst o - pen the

mf *cresc.*

King - dom of Heav'n to all be - liev - - ers.

rall. *f*

Vivace.

ff

Thou sittest at the right hand, the right hand of God, in the Glo - ry of the

ff

Thou sittest at the right hand, the right hand of God, in the Glo - ry of the

Vivace.

ff

Andante.

Fa - - ther.

SOLO.
p con espress.

We be - lieve that thou shalt

Fa - - ther.

rit.

Andante.

pp

come to be our Judge, to be our Judge. We

there - fore pray thee. help thy servants, whom thou hast re -

cresc.

deem - ed, re - deem - ed with thy pre - cious blood.

colla voce.

Animato

mf *cresc.*
Make them to be num - ber'd with thy Saints, in

mf *cresc.*
Make them to be num - ber'd with thy Saints, in

mf *cresc.*

Animato

mf *cresc.*

f *rall.*
glo - ry ev - er - last - ing.

f *rall.*
glo - ry ev - er - last - ing.

f *rall.*

Andante.

TENOR SOLO.

p
O Lord, save thy people, and bless thine her-itage.

p

SOLO.

Day— by

animato.

Gov - ern them, and lift them up for ev - er.

Day— by

mf

day— we mag - ni - fy— thee;

And we wor - ship thy

day— we mag - ni - fy— thee;

thy

And we worship thy Name, thy

Name ev - er, world with - out end.

Vouch - safe, O Lord, to

Name ev - er, world with - out end.

soft Ped.

keep us this day without— sin. O Lord, have mer-cy, have

mer-cy up - on us. O Lord, let thy mer-cy, thy mer-cy be up -

on us, as our trust is in thee. *rit.*

FULL. *ff*

Tempo I. *ff*

Lord, in — thee, in thee have I trust - ed; let me

Lord, in — thee, in thee have I trust - ed; let me

ff

This system contains the first two systems of the musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are: "Lord, in — thee, in thee have I trust - ed; let me". The piano part includes a forte (*ff*) dynamic marking.

nev - er, let me nev - er be con - found - ed.

nev - er, let me nev - er be con - found - ed.

This system contains the next two systems of the musical score. It features three vocal staves and a piano accompaniment. The lyrics are: "nev - er, let me nev - er be con - found - ed.". The piano part includes a forte (*ff*) dynamic marking.

Jubilate Deo.

H. J. STEWART.

Allegro.

ORGAN.

Gt. *f*

Op. Dp. Ped. coupled to Gt.

SOPRANO.

ALTO.

TENOR.

BASS.

ff

O be joy - ful in the Lord, O be

ff

O be joy - ful in the Lord, O be

ff

ff

Ped.

joy-ful, all - ye lands: — serve the Lord, — serve the Lord with

serve the Lord, serve the Lord with

joy-ful, all - ye lands: — serve the Lord, the Lord, serve the Lord, with

serve the Lord, serve the Lord, with

Ped.

Printed in the U. S. A.

glad-ness, and come, come, come be - fore his pres-ence with a

glad-ness, and come, come, come be - fore his pres-ence with a

song. *ff* Be ye sure that the Lord, —

song. *ff* Be ye sure that the Lord, —

ff

the Lord he is God; — it is he that hath made us, and

the Lord he is God; — it is he that hath made us, and

not we our-selves: we are his peo-ple, we are his peo-ple, his peo-ple,

not we our-selves: we are his peo-ple, we are his peo-ple, his peo-ple,

Ped.

and the sheep of his pas-ture,

and the sheep of his pas-ture,

L.H.

dim.

reduce Great.

Sw. Diaps.

p

pp

Man.

Andante con moto.

SOPRANO SOLO.

mf
O go your way in - to his gates — with thanks-giv-ing, and

p Solo Ch. 8 ft. Sw. Reed 8 ft.
Bourdon Ped. Ch.to Ped.

in - to his courts, — his courts with praise; be

rit. *a tempo.* *rit.* *a tempo.*

thank-ful un - to — him. and speak good of his Name. —

Ch. *rit.*

mf
For the Lord is — gra - cious, his mer-cy is ev - er — last-ing; and his

pp
For the Lord is gra - cious, the Lord is gra-cious, and his

pp
For the Lord is gra - cious, the Lord is gra-cious, and his

p

cresc.

truth en - dur - eth, his truth en - dur - eth from

cresc.

truth en - dur - eth, his truth en - dur - eth from

cresc.

truth en - dur - eth, his truth en - dur - eth from

f *rit.*

gen - er - a - tion to gen - er - a - tion. _____

p

gen - er - a - tion to gen - er - a - tion. _____

p

gen - er - a - tion to gen - er - a - tion. _____

f *p*

gen - er - a - tion to gen - er - a - tion. _____

f *rit.* *pp*

Allegro.

ff

Glo-ry be to the Fa - ther, and to — the Son, and to the

ff

Glo-ry be to the Fa - ther, and to — the Son, and to the

ff

Allegro.

Gt. ff

Full Ped to Great.

Ho - ly Ghost; — As it was in

As it was, it was — in

Ho - ly Ghost: — As it was in the — be - gin - ning, in

As it was in the — be - gin - ning, it was — in

R.H.

the be-gin-ning, is now, and ev-er shall be, world with-out end. —

the be-gin-ning, is now, and ev-er shall be, world with-out end. —

— A - men, — A - men —

— A - men, — A - men. —

— A - men, — A - men. —

Magnificat in F.

P. A. SCHNECKER.

Moderato.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.

Moderato.

p My soul doth mag-ni - fy the Lord, doth

p My soul doth

p My soul doth mag-ni - fy the Lord, doth

mag-ni - fy the Lord: and my spir - it hath re-joic-ed in God my Saviour.

mag-ni - fy the Lord: and my spir - it hath re-joic-ed in God my Saviour.

For he hath re - gard-ed, for he hath re - gard-ed: the

For he hath re - gard-ed, for he hath re - gard-ed: the

low - li - ness — of his hand - maid - en. *f* For be - hold, from

low - li - ness of his hand - maid - en. *f* For be - hold, from

hence-forth, for be - hold, from hence-forth: all gen - er -

hence-forth, for be - hold, from hence-forth: all gen - er -

a - tions shall call me blessed, all gener - a - tions shall call me blessed.

a - tions shall call me blessed, all gener - a - tions shall call me blessed.

f For he that is might - y hath mag - ni - fied me: and *ff*

f For he that is might - y hath mag - ni - fied me: and *ff*

f ho - ly, ho - ly is his Name; ho - ly, ho - ly is his Name. *ff*

ho - ly, ho - ly is his Name; ho - ly, ho - ly is his Name.

Tenor Solo.

And his mer - cy—

is on them,— and his mer - cy is on— them that

fear him, that fear him: through-out all gen - er -

a - tions, through-out all gener - a - tions.

Bass Solo.

He hath show - ed strength with his—

arm, — he — hath show - ed strength with his

arm: he hath scat - ter - ed the proud, the proud

in the i - mag - i - na - tion of their hearts.

mf He hath put down the mighty from their seat,

p e rit. he hath put down — the mighty — from their seat: —
p e rit.

f *allegro*. *ad lib.*

and hath ex - alt - ed the hum - ble and meek.

f *allegro*.

Sopr. *Meno mosso*. *mf*

He hath filled the hun - gry, he hath filled the hun - gry with good

Alto. *mf*

He hath filled the hun - gry, he hath filled the hun - gry with good

Tenor. *mf*

He hath filled the hun - gry, he hath filled the hun - gry with good

f

Alto.

things, with good things: and the rich he hath sent emp - ty a -

Tenor.

things, with good things: and the rich he hath sent emp - ty a -

Bass.

things, with good things: and the rich he hath sent emp - ty a -

way, and the rich he hath sent emp-ty a - way.

way, and the rich he hath sent emp-ty a - way.

way, and the rich he hath sent emp-ty a - way.

Sopr. Solo.

He re - mem - ber - ing his mer - cy hath hol - pen his ser - vant

Is - ra - el: as he promis - ed to our fore -

fa - thers, A - bra - ham and his seed, for ev - er,

and his seed for ev - er.

Gloria Patri.

SOPRANO. *f* Glo - ry be to the Fa - ther, and to the Son, and

ALTO. *f* Glo - ry be to the Fa - ther, and to the Son, and

TENOR. *f* Glo - ry be to the Fa - ther, and to the Son, and

BASS. *f* Glo - ry be to the Fa - ther, and to the Son, and

ORGAN. *f*

to the Ho - ly Ghost; As it was in the be - gin - ning, is

to the Ho - ly Ghost; As it was in the be - gin - ning, is

ff molto rit. now and ev - er shall be, world with-out end. A - men, A - men.

ff molto rit. now and ev - er shall be, world with-out end. A - men, A - men.

ff *ff molto rit.*

Nunc dimittis in F.

P. A. SCHNECKER.

Moderato.

SOPRANO.



Lord, now let - test thou thy_ servant de - part in peace, de -

ALTO.

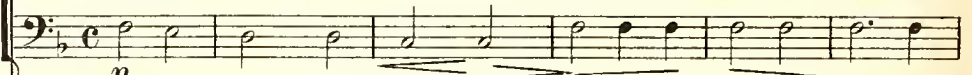
*p*

TENOR.



Lord, now let - test thou thy_ servant de - part in peace, de -

BASS.

*p*

Moderato.

ORGAN.

*p*

part in_ peace:_ ac - cord - ing to thy_ word, ac -

part in peace: ac - cord - ing to thy word, ac -

mf

cord-ing to thy word, ac - cord-ing to thy word. ac - cord-ing

cord-ing to thy word, ac - cord-ing to thy word.

Bass Solo.

For mine eyes have seen: thy sal - va - tion, for mine eyes have

seen: thy sal - va - tion, Which thou hast pre - par - ed: be -

fore the face of all peo - ple; which thou hast pre -

Man.

par - ed be - fore the face of all peo - ple.

Modeato.

funison.

To be a light to light - en the

Gentiles: and to be the glo - ry,

Gentiles: and to be the glo - ry,

to be the glo - ry

of thy people Is - ra - el.

of thy people Is - ra - el.

ff

Glo - ry, Glo - ry be — to the Fa - ther, and to the Son, and —

Glo - ry, Glo - ry be to the Fa - ther, and to the Son, and —

f

to the Ho - ly Ghost; As it was in the be - ginning; is now, and ev - er

to the Ho - ly Ghost; As it was in the be - ginning; is now, and ev - er

ff *molto rit.* *p*
shall be, world without end. A - men, A - men, A - men.

ff *molto rit.* *p*
shall be, world without end. A - men, A - men, A - men.

ff *molto rit.* *p*

CHRIST OUR PASSOVER.

(EASTER ANTHEM.)

FRANK N. SHEPPERD.

Allegro moderato.

ORGAN.

Gr. *ff* *staccato.*

Ped.

SOPRANO.

SOLO.

mf
Christ our Pass-o-ver is sac-ri-fic-ed for us:

ALTO.

SOLO. mf

TENOR.

SOLO. mf

Christ our Pass-o-ver is sac-ri-fic-ed for us:

BASS.

SOLO. mf

senza ritard.

Gr. mf

Maestoso.

ff TUTTL.

there-fore, there-fore let us keep the feast; Christ our Pass-o-ver is

there-fore, there-fore let us keep the feast; Christ our Pass-o-ver is

Maestoso.

sac - ri - fic - ed for us: there - fore, there - fore let us keep the feast;

sac - ri - fic - ed for us: there - fore, there - fore let us keep the feast;

Sw.

senza Ped.

SOPRANO.
mf con espress.

Not with the old leaven, not with the old leaven, neither with the

mf legato.

rit. leaven of mal-ice and wick-ed-ness;

a tempo.

ff but with the 'unleav'n-ed

ALTO. *ff*

TENOR. *a tempo.* *ff*

but with the 'unleav'n-ed

BASS. *ff*

rit.

a tempo.

Gr. *ff*

rit.
bread of sin - cer - i - ty and truth.

rit.
bread of sin - cer - i - ty and truth.

rit.
bread of sin - cer - i - ty and truth.

rit.
Sw. f

a tempo.
legato.

Maestoso.
BASS SOLO.

f
Christ be - ing rais - ed

rit.
marcato.

Ped.

from the dead, di - - eth no more; death hath no more do -

in exact time.

min - ion o - ver Him, no more do - min - ion o - - ver Him.

in exact time.

Maestoso.
TUTTI.
ff

Christ be - ing rais - ed from the dead, di - - eth no more,

Christ be - ing rais - ed from the dead, di - - eth no more,

Maestoso.
Gr. ff

Ped. marcato.

death hath no more do - min - ion o - ver Him, no more do - min - ion

death hath no more do - min - ion o - ver Him, no more do - min - ion

in exact time.

o - - ver Him.

in exact time.

o - - ver Him.

*con espress.**in exact time.* For in that He died, He died un - to*in exact time.*Sw. *mf*

man.

but in that He liv - eth, He liv - eth un - to

but in that He liv - eth, He liv - eth un - to

sin - - once;

Gr. *ff*

Ped.

God.

Andante espressivo. legato.

Like-wise reckon ye al - so your - selves to be

God.

*Con moto.*Ch. *mf*

man.

Sw.

dead in-deed un-to sin, like-wise reckon ye al-so your-selves to be

Ch. *mf*

Sw. *p*

Ped. to Sw.

Allegro. *TUTTL.*

but a - - live un-to God, a -

dead in-deed un-to sin,

but a - - live un-to God, a -

Allegro.

f Gr.

sempre cresc.

live un-to God, a - live un-to God thro' Je-sus Christ our Lord.

ff *rit.*

sempre cresc.

live un-to God, a - live un-to God thro' Je-sus Christ our Lord.

ff *rit.*

sempre cresc.

ff *rit.* *a tempo.* Sw. *f*

SOPRANO.

legato. rit.

The first system shows a Soprano line with a whole rest and a piano accompaniment. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand, both in a key of two flats and common time. The tempo is marked 'legato.' and 'rit.' (ritardando).

Maestoso.

f
Christ is — ris - en from the dead, ris - en from the dead,

Ch. *f marcato.*
Ped. 8va

The second system begins with a vocal entry marked 'Maestoso.' and 'f' (forte). The vocal line is in a key of two flats and common time. The piano accompaniment is marked 'Ch. f marcato.' and 'Ped. 8va' (pedal 8va). The piano part features a steady, rhythmic accompaniment in the right hand and a supporting bass line in the left hand.

and be - come the first - fruits of them — that slept.

Gr. *ff*

The piano accompaniment for the first vocal entry continues in the key of two flats and common time. It features a steady, rhythmic accompaniment in the right hand and a supporting bass line in the left hand. The tempo is marked 'Gr. ff' (Grave, fortissimo).

TUTTI.

ff
Christ is — risen from the dead, ris - en from the dead, and become the first - fruits of

ff
Christ is — risen from the dead, ris - en from the dead, and become the first - fruits of

The third system begins with a tutti section marked 'TUTTI.' and 'ff' (fortissimo). The vocal lines are in a key of two flats and common time. The piano accompaniment is marked 'ff' and features a steady, rhythmic accompaniment in the right hand and a supporting bass line in the left hand. The piano part features a steady, rhythmic accompaniment in the right hand and a supporting bass line in the left hand.

SOLO.
mp
 them — that slept. For since by man came death, for since by man came
 them — that slept.

legato.
Sw. mp

TUTTI.
ff *cresc.*
 death, by man came al-so the res-ur-rec-tion of the
 by man came al-so the res-ur-rec-tion of the

ff *Gr.* *cresc.*
 Ped. 8va lower.

less motion. *mp* *rit.*
 dead. For as in Ad-am all die, for as in Ad-am all
 dead. For as in Ad-am all die, for as in Ad-am all

Sw. mp less motion. *rit.*

Allegro.

die, ev-en so in Christ shall all be made a -

die, ev-en so in Christ shall all be made a -

Allegro.

Gr. *f* *cresc.*

Ped. 8^{va}

live, ev-en so in Christ shall all be made a - live.

live, ev-en so in Christ shall all be made a - live.

Tempo I.

Gr. full.

Tempo I.

Glo - ry, glo - ry be to the

Glo - ry, glo - ry be to the

staccato.

Tempo I.

Fa-ther, and to the Son, and to the Ho-ly Ghost; As it
 Fa-ther, and to the Son, and to the Ho-ly Ghost; As it
 was in the be-gin-ning, is now, and ev-er shall be. world without
 was in the be-gin-ning, is now, and ev-er shall be, world without
 end, world with-out end. A-men. A-men. A-men.
 end, world with-out end. A-men. A-men. A-men.

poco a
poco a
poco a
poco cresc.
poco cresc.
poco cresc.
poco cresc.
a tempo.
mp rit.
a tempo.
mp
a tempo.
mp rit.
Sw. f
mp rit.

The Day of Resurrection.

EASTER - ANTHEM.

MAX VOGRICH.

Allegro con spirito.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN
or
PIANO.*Allegro con spirito.**f*

The day of res-ur - rec - tion! Earth,

f

The day of res-ur - rec - tion! Earth,

f

tell it out a - broad! The Pass - o - ver of glad - ness, the

tell it out a - broad! The Pass - o - ver of glad - ness, the

senza Ped.

Pass - o - ver of God! From death to life e - ter - nal, From this world to the

Pass - o - ver of God! From death to life e - ter - nal, From this world to the

f Tromba.

Ped.

sky, Our Christ hath brought us o - ver With hymns of vic - to - ry; Our

sky, Our Christ hath brought us o - ver With hymns of vic - to - ry; Our

Christ hath brought us o-ver With hymns of vic-to-ry.

Christ hath brought us o-ver With hymns of vic-to-ry.

mf

dim.

p

CHORUS (or SOLO QUARTET ad lib.)

Più tranquillo.

p dolce.

Our hearts be pure from e-vil, That we may see a-right The

p dolce.

That

Our hearts be pure from e-vil, That we may see a-right The

p dolce.

Più tranquillo.

**) p dolce.*

**)* Accompaniment ad libitum.

Lord in rays e - ter - nal Of res - ur - rec - tion light; And

Of

Lord in rays e - ter - nal Of res - ur - rec - tion light; And

lis - t'ning to his ac - cents, May hear so calm and plain, His

lis - t'ning to his ac - cents, May hear so calm and plain, His

own "All hail!" and, hear - ing, May raise the vic - tor - strain, His

own "All hail!" and, hear - ing, May raise the vic - tor - strain, His

f *p* *f* *f*

own "All hail!" and, hear - ing, May raise the victor - strain. Now

own "All hail!" and, hear - ing, May raise the victor - strain. Now

f *p* *f*

pp *f*

Tempo I.

let the heav'n's be joy - ful! Let earth her song be - gin!

let the heav'n's be joy - ful! Let earth her song be - gin!

Tempo I.

ff *p*

con Ped. senza Ped.

Let the round world keep tri - umph And all that is there - in! In -

Let the round world keep tri - umph And all that is there - in! In -

f Tpt. Ped.

vis - i - ble and vis - i - ble, Their notes let all things blend, For

vis - i - ble and vis - i - ble, Their notes let all things blend, For

f
Christ the Lord hath ris - en, Our joy that hath no end; For

f
Christ the Lord hath ris - en, Our joy that hath no end; For

f

ff

Christ the Lord hath ris - en, Our joy that hath no end; For

ff

Christ the Lord hath ris - en, Our joy that hath no end; For

ff

ff

Christ the Lord hath ris - en, For Christ the Lord hath

ff

Christ the Lord hath ris - en, For Christ the Lord hath

ff

allargando assai.

ris - en, Our joy that hath no end; For Christ the Lord hath

allargando assai.

ris - en, Our joy that hath no end; For Christ the Lord hath

allargando assai.

ff *allargando assai.*

Largo.

ris - en, Our joy that hath no end.

Largo.

ris - en, Our joy that hath no end.

Ave Verum.

SAVIOUR BREATHE AN EV'NING BLESSING.

An Italian Chorale,
set to Latin words by MAX ENGEL.
The English by JAMES EDMESTON.

SOPRANO. *pp*

A - ve, A - ve Ve-rum cor-pus, na-tum ex Maria Vir-gi - ne;
Sav-iour breathe an ev'ning blessing Ere re-pose our spir-its seal;
Though the night be dark and drear-y. Darkness can - not hide from thee;

CONTR'ALTO

TENOR. *pp*

A - ve, A - ve Ve-rum cor-pus, na-tum ex Maria Vir-gi - ne;
Sav-iour breathe an ev'ning blessing Ere re-pose our spir-its seal;
Though the night be dark and drear-y. Darkness can - not hide from thee;

BASS. *pp*

ORGAN. *pp* Ch. Diaps.

Ped. with Ch.

cresc. *dolce.*

Ve - re pas-sum, im - mo - la-tum, in cru-ce pro ho - mi - ne,
Sin and want we come con-fess-ing: Thou canst save, and thou canst heal.
Thou art he who, nev - er wea-ry, Watch-est wherethy peo - ple be.

cresc. *dolce.*

Ve - re pas-sum, im - mo - la-tum, in cru-ce pro ho - mi - ne,
Sin and want we come con-fess-ing: Thou canst save, and thou canst heal.
Thou art he who, nev - er wea-ry, Watch-est wherethy peo - ple be.

cresc. *dolce.*

cresc. *dolce.*

mf

Cu - jus la - tus per - fo - ra - tum ve - ro flu - xit san - gui - ne.
 Though de - struc - tion walk a - round us, Though the ar - row past us fly,
 Should swift death this night o'er - take us, And our couch be - come our tomb,

mf

Cu - jus la - tus per - fo - ra - tum ve - ro flu - xit san - gui - ne.
 Though de - struc - tion walk a - round us, Though the ar - row past us fly,
 Should swift death this night o'er - take us, And our couch be - come our tomb,

mf

mf Great Diaps.

Ped. with Violone 16'.

p *dim.*

E - sto no - bis prae - gu - sta - tum, mor - tis in ex - a - mi - ne.
 An - gel - guards from thee sur - round us; We are safe if thou art nigh.
 May the morn in heav'n a - wake us, Clad in light and death - less bloom.

p *dim.*

E - sto no - bis prae - gu - sta - tum, mor - tis in ex - a - mi - ne.
 An - gel - guards from thee sur - round us; We are safe if thou art nigh.
 May the morn in heav'n a - wake us, Clad in light and death - less bloom.

p

p Ch.

Violone off

Calm on the list'ning ear of night.

(Hymn 26. Episcopal Hymnal.)

W. W. GILCHRIST.

SOPRANO SOLO.

VOICE.

ORGAN.

Sw. Diaps.

Man.

1. Calm
2. The

on — the lis-tn'ng ear of night — Come heav'n's me-lo-dious strains, Where
answ'ring hills of Pal-es-tine — Send back the glad re- ply; And

wild Ju-de-a stretches far — Her sil-ver-man-tled plains. Ce-
greet, from all their ho-ly heights, The Day-Spring from — on high. O'er

les-tial choirs from courts a-bove — Shed sa-cred glo-ries there; And
the blue depths of Gal-i-lee — There comes a ho-li-er calm. And

Ped. Bourdon.

an - gels, with their sparkling lyres, — Make mu - sic on — the air.
Sharon waves, in sol - emn praise, — Her si - lent groves — of palm.

Man.

TUTTI.
SOPRANO.

Ce - les - tial choirs from courts a - bove, —
"Glo - ry — to God!" the sound - ing skies, — with

pALTO.

Ce - les - tial choirs from courts a - bove, Ce - les - tial choirs from
"Glo - ry to God!" the sound - ing skies, The sound - ing skies with

pTENOR.

Ce - les - tial choirs from courts a - bove, Ce - les - tial choirs from
"Glo - ry to God!" the sound - ing skies, The sound - ing skies with

pBASS.

Ce - les - tial choirs from courts a -
"Glo - ry to God!" "Glo - ry to

Gt. Dule. p *small notes ad lib.*

S' Flute.

Sw. Ob.

Ped.

an - thems ring, Shed sa - cred
From heav'n's e -

courts a - bove Shed sa - cred, sa - cred
From heav'n's, from heav'n's e -

an - thems ring, Shed sa - cred glo - ries, Shed sa - cred
Good - will to men. — From heav'n's e -

cresc.

bove, Shed sa - cred glo - ries, glo - ries there; Shed sa - cred
God!" Peace to the earth, good - will to men. From heav'n's, from heav'n's e -

Gt. Diaps.

mf **cresc.**

Ped. with Gt.

1. *f* *p* *f poco rit.*

glo-ries there; And an-gels, with their spark-ling lyres, Make mu-sic

f *p* *f poco rit.*

glo-ries there; And an-gels, with their spark-ling lyres, Make mu-sic

f *p* *f poco rit.*

glo-ries there: And an-gels, with their spark-ling lyres, Make mu-

f *p* *f poco rit.*

glo-ries there; And an-gels, with their spark-ling lyres, Make mu-

1. *p* *f poco rit.*

Sw. Man. Gt. Ped.

2. *non dim. f poco rall. ff più mosso.*

on — the air. - ter-nal King!" Light on thy hills, Je -

non dim. f poco rall. ff più mosso.

on — the air. - ter-nal King!" Light on thy hills, Je -

non dim. f poco rall. ff più mosso.

- sic on the air. - ter-nal King!" Light on thy hills, Je -

non dim. f poco rall. ff più mosso.

- sic on the air. - ter-nal King!" Light on thy hills, Je -

2. *non dim. f poco rall. f più mosso.*

Sw. with Gt.

ru - sa - lem! Light on thy hills, Je - ru - sa - lem!

ru - sa - lem! Light on thy hills, Je - ru - sa - lem!

ru - sa - lem! Light on thy hills, Je - ru - sa - lem!

ru - sa - lem! Light on thy hills, Je - ru - sa - lem!

dim. *p* *p* The Sav - iour now is born! And bright on Bethlehem's

dim. *p* *p* The Sav - iour now is born! And bright on Bethlehem's

dim. *p* *p* The Sav - iour now is born! And bright on Bethlehem's

dim. *p* *p* The Sav - iour now is born! And bright on

dim. Sw. Ob. *p* small notes *ad lib.*

Bourdon, Ped. only.

joyous plains Breaks the first Christmas

joyous plains, And bright on Bethlehem's joyous plains Breaks the first Christmas

joyous plains, And bright on Bethlehem's joyous plains

Beth - lehem's joy - ous plains

f poco accel.

cresc.

f poco accel.

cresc.

cresc.

Gt.

Full Sw. with Gt.

Gradually open Sw.

ff

poco accel.

cresc.

Open Dp. Ped. with Gt.

morn, Breaks the first Christ - mas morn,

morn, Breaks the first Christ - mas morn,

Breaks the first Christ - mas morn, Breaks the first

Breaks the first Christ - mas morn, Breaks the first

sempre ff

Breaks the first Christmas morn, ———

Breaks

sempre ff

Breaks, ——— breaks

sempre ff

Christ - mas morn, ———

Breaks, ——— breaks

sempre ff

Christ - mas morn, ———

Breaks the first Christmas morn,

Gt. Reeds.

sempre ff

add Trombone.

*poco rall.**a tempo. accel.*

the first Christ - mas morn. ———

*poco rall.**a tempo. accel.*

the first Christ - mas morn. ———

*poco rall.**a tempo. accel.*

the first Christ - mas morn. ———

*poco rall.**a tempo. accel.*

the first Christ - mas morn. ———

*poco rall.**stringendo.*

Hail the King!

CHRISTMAS ANTHEM.

HOMER N. BARTLETT.

Op. 104.

Andante con moto.

add Princp.

ORGAN.

Sw. *mf* *m.d.* *m.g.* *m.g.* *Ped.*

SOLO CONTRALTO.

Ho - ly night! peace - ful

reduce Sw.

*p rit.**pp*

night!

Through the dark-ness beams a light;

(Ch. Flute 8' or St. Diap.)

Yon - der, where they sweet vig - ils keep O'er the babe who in si - lentsleep

Rests in heav'n - ly peace. _____

Si - lent night!

Voix celeste.

p

Ped.

TENOR.

ho - liest night! _____

viol d'amour.

pp con gran espress.

Gr.

Solo Diap.

Sw.

Più animato.

Gr.

f

molto cresc

m.g.

Ped.

rall.

Gr. & Sw. coupl.

cresc.

Dark - ness flies a - way and all is light! Shep - herds,

Dark - ness flies a - way and all — is light! Shep - herds,

ff

hear the Angels, An - gels sing: Hal - le - lu - jah!

hear, the An - gels sing:

hear the Angels, hear, the An - gels sing: Hal - le - lu - jah!

Hail the King! Ha - le - lu - jah! Hail the King! Hal - le - lu - jah!

Hail the King! Ha - le - lu - jah! Hail the King! Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah! Je - sus Christ *rall.* is here. *a tempo.*

Hal - le - lu - jah! Je - sus Christ is here.

Hal - le - lu - jah!

fff *rall.* *a tempo.*

Hal-le - lu - jah! Hal-le - lu-jah! Je-sus Christ is *rit.*

Hal-le - lu - jah! Hal-le - lu-jah! Je-sus Christ is *rit.*

molto cresc. *rit.*

here!

here! *p* *lento.* Si - lent.

Reduce Org. to *p* Sw. dulciano. *lento.*

Ped. Bourd.

Ho - liest night! night!

pp

Andante.

Ch. Solo.

Clarabella.

pp

Sw.

voix céleste.

Ho - liest night!

dolce.

TRIO.

1st SOPRANO. Andante espressivo.

Si - lent night! ho - li-est night! Guid-ing star, oh

2nd SOPRANO.

Si - lent night! ho - li-est night! Guid-ing star, oh

ALTO.

Si - lent night! ho - li - est night!— Guid - ing

pp sustain either manual or Ped.

lend thy light, — See the east - ern wise men bring —

lend thy light, — See the east - ern wise men bring —

star, oh lend thy light, — See the east - ern wise men

Gifts and hom - age to our King!

Gifts and hom - age to our King!

bring Gifts and hom - age to our King!

Ch. Viol. d'amour.

Sw. *pp dolce.*

ALTO.

SOPR.

Si - lent night!

Si - lent night!

Ch. St. diap. or soft Fl. 8'

Agitato ed accel.

Sw. *pp*

Ped. Bourd.

Ped. gamba.

molto cresc.

rall.

Un poco adagio.

Lend they light,
ff maestoso.
 O won - drous star! O won - drous

Un poco adagio.

ff maestoso.

Lend they light, lend they light, With the
 star! O won - drous star! With the
 star!

an - gels let us sing, With the an - gels let us sing. Hal - le -

an - gels let us sing, With the an - gels let us sing. Hal - le -

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat major). The tempo is not explicitly marked for this section.

Più mosso. accel.

lu - jah to our King! Hal - le - lu - jah to our King. Hal - le - lu -

lu - jah to our King! Hal - le - lu - jah to our King. Hal - le - lu -

The second system continues the vocal and piano parts. It features the same four vocal staves and piano accompaniment. The tempo is marked *Più mosso. accel.* (Faster, accelerating).

Più mosso. accel.

molto cresc.

The third system shows the piano accompaniment continuing. It includes the four vocal staves and the piano part. The tempo remains *Più mosso. accel.*. The piano part features a *molto cresc.* (very much crescendo) marking, indicating a significant increase in volume and intensity. The system ends with a long, sustained chord in the piano part.

Lento.

jah! Hal-le - lu - - jah! Je - sus Christ is here. _____

jah! Hal-le - lu - - jah! Je - sus Christ is here. _____

Lento.

fff octave coup.

Abide with me.

(Hymn for Solo and Mixed Voices.)

MAX VOGRICH.

Adagio non troppo.

PIANO.



Baritone or Contr'Alto Solo.

1. A-bide with me; fast falls the e-ven-tide; — The darkness
2. I need Thy pres-ence ev-'ry pass-ing hour; — What but Thy



deep-ens; Lord, with me a-bide; When oth-er help-ers fail, and comforts
grace can foil the tempter's power? Who like Thy-self my guide and stay can



flee, Help of the help-less, then a-bide with me.
be? Through cloud and sun-shine, Lord a-bide with me.



CHORUS.

SOPRANO.

pp più lento.

1. When oth - er help - ers fail, and comforts flee; Help of the
 2. Who like Thy - self my guide and stay can be? Through cloud and

ALTO.

pp più lento.

1. When oth - er help - ers fail, and comforts flee; Help of the
 2. Who like Thy - self my guide and stay can be? Through cloud and

TENOR.

pp più lento.

1. When oth - er help - ers fail, and comforts flee; Help of the
 2. Who like Thy - self my guide and stay can be? Through cloud and

BASS.

*pp più lento.**più lento.**accomp. ad lib.**rit.*

help-less, then a - bide with me.
 sun-shine, Lord, a - bide with me.

rit.

help-less, then a - bide with me.
 sun-shine, Lord, a - bide with me.

rit.

help-less, then a - bide with me.
 sun-shine, Lord, a - bide with me.

*rit.**rit.**a tempo.*

SOLO.

3. I fear no foe with Thee at hand to

bless; — I'll have no weight, and tears no bit-ter - ness; Where is death's

sting? Where, grave thy vic-to-ry? I triumph still, if Thou abide with me.

CHORUS.

SOPRANO.

pp più lento.

3. Where is death's sting? Where,grave, thy vic-to - ry? I tri - umph

ALTO.

pp più lento.

3. Where is death's sting? Where,grave, thy vic-to - ry? I tri - umph

TENOR.

pp più lento.

3. Where is death's sting? Where,grave, thy vic-to - ry? I tri - umph

BASS.

*pp più lento.**più lento.*

accomp. ad lib.

rit.

still, if Thou a - bide_ with me.

rit.

still, if Thou a - bide_ with me.

rit.

still, if Thou a - bide_ with me.

*rit.**a tempo.*

Cor Jesu, Cor purissima.

(Sometimes I catch sweet glimpses of His face.)

Edited and arranged by
JAMES RADFORD.

(For Offertory or Benediction.)

CH. GOUNOD.

Adagio.

SOPRANO SOLO. *p*

VOICE.

ORGAN.

p sempre arpeggio.

Ped.

Cor
Some -

Je - su, Cor pu - ris - si - ma. O a - ro san - cti - ta -
times I catch sweet glimpses of His face, But that is all, but that is

tis! Cor me - um pur - ga sor - di - dum In - fe - ctum
all - Some-times He looks on me and seems to smile, Some-times He

tot pec - ca - tis, In - fe - ctum tot pec - ca
speaks a passing word of peace, But that is all, but that is

tis—
all—

TENOR or SOPRANO SOLO.

Cor mi - te, Cor hu - mi - li - mum, Cor plenum
Some-times I think I hear His lov - ing voice. His lov - ing

bo - ni - ta - tis! Cor tu - o - da si -
voice up-on me call, But that is all, but that is

cresc.

SOPRANO.

ALTO.

TENOR.

mil - li - num, Da ig - nem ca - ri - ta - tis. Sed quid? si
all, but that is all. but that is all. And is this

BASS.

dim.

quid? si vel se - ra - phi - co A - mo - re cor fla - ga -
is this all He meant when thus He spoke, Come un - to me, come un - to

vel se - ra - phi - co A - mo - re cor fla - ga -
all He meant when thus He spoke, Come un - to me, come un - to

vel se - ra - phi - co A - mo - re cor fla - ga -
all He meant when thus He spoke, Come un - to me, come un - to

ret, Non ta - men hoc in - cen - di - o, Non su - tis
me. Is there no deep - er more en - dur - ing rest, In Him for

ret, Non ta - men hoc in - cen - di - o, Non su - tis
me. Is there no deep - er more en - dur - ing rest, In Him for

ret, Non ta - men hoc in - cen - di - o, Non su - tis
me. Is there no deep - er more en - dur - ing rest, In Him for

te a - ma - ret, non sa - tis te a - ma - ret.
thee, In Him for thee, in Him for thee, in Him for thee.

te a - ma - ret, non sa - tis te a - ma - ret.
thee, In Him for thee, in Him for thee, in Him for thee.

te a - ma - ret, non sa - tis te a - ma - ret.
thee, In Him for thee, in Him for thee, in Him for thee.

cresc.
Ut er - go te de - li - ge - re, Cor Je - su,
Is their no stead - ier light for thee in Him, no stead - ier

cresc.
Ut er - go te de - li - ge - re, Cor Je - su,
Is their no stead - ier light for thee in Him, no stead - ier

cresc.

cresc.

pos - sim sa - tis. Im - men - sum da, quo a - mas
light for thee in Him? Oh, come and see, oh, come and

pos - sim sa - tis, Im - men - sum da, quo a - mas
light for thee in Him? Oh, come and see, oh, come and

pos - sim sa - tis, Im - men - sum da, quo a - mas
light for thee in Him? Oh, come and see, oh, come and

me, Ar - do - rem ca - ri - ta - tis. Cor
see, In Him for thee, oh, come and see. Christ and His

me, Ar - do - rem ca - ri - ta - tis
see, In Him for thee, oh, come and see.

me, Ar - do - rem ca - ri - ta - tis. Cor
see, In Him for thee, oh, come and see. Christ and His

p
 Je - su, Cor pu - ris - si - ma, O a - ra san - cti - ta -
 love shall be Thy bless - ed all For ev - er - more, for ev - er -

p
 Je - su, Cor pu - ris - si - ma, O a - ra san - cti - ta -
 love shall be Thy bless - ed all For ev - er - more, for ev - er -

f
 tis! Cor me - um pur - ga sor - di - dum, In - fectum
 more. Christ and His light shall shine on all thy way, Christ and His

f
 tis! Cor me - um pur - ga sor - di - dum, In - fectum
 more. Christ and His light shall shine on all thy way, Christ and His

tot pec - ca - tis, In - fe - ctum tot pec - ca -
 peace shall keep thy troubled soul, For ev - er - more, for ev - er -

tot pec - ca - tis, In - fe - ctum tot pec - ca -
 peace shall keep thy troubled soul, For ev - er - more, for ev - er -

f rall.

f rall.

f rall.

f rall.

tis. _____
 more. _____

tis. _____
 more. _____

f

Another six days' work is done.

Andante.
BASS SOLO.

P. A. SCHNECKER.

ORGAN.

p An - oth - er six days' work is

done, An - oth - er Sab - bath is — be - gun; Re - turn, my

soul! en - joy the rest, Im - prove the day that God

has blessed. —

Oh, that our thoughts and thanks may rise, As grate-ful in - cense

ALTO.

TENOR.

Oh, that our thoughts and thanks may rise, As grate-ful in - cense

BASS.

to the skies; And draw from heaven that sweet re - pose, Which

to the skies; And draw from heaven that sweet re - pose, Which

And draw from heaven that

none but he that feels it, knows; Which none but he that feels it, knows.

none but he that feels it, knows; Which none but he that feels it, knows.

(Col Organ.)

ALTO SOLO.

p
This heav'nly calm, with - in the breast, Is the dear pledge of

p Gr. 8:

Sw. Diap. & Hautboy.

glo - rious rest, Which for the Church of God re - mains The

end of cares, the end of pains, The end of cares, the

Sw.

end of pains.

SOPRANO.



ALTO.



TENOR.



BASS.

*mf*

pass — a - way: How sweet a Sab - bath thus to spend, In

pass — a - way: How sweet a Sab - bath thus to spend, In



poco cresc.

hope_ of one that ne'er shall end, In hope of one_ that

hope_ of one_ that ne'er shall end, In hope of one_ that

poco cresc.

ne'er shall end.____ A - - men.____

ne'er shall end.____ A - - men.____

Arr. from NICODÈ

by P. A. SCHNECKER.

Andante.

The image shows a musical score for the hymn "In Heavenly Love Abiding." It is arranged for Soprano, Alto, Tenor, Bass, and Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante." and the dynamics are marked "p" (piano). The lyrics are: "In heaven-ly love a - bid - ing, No change my heart shall".

SOPRANO. *p* In heaven-ly love a - bid - ing, No change my heart shall

ALTO. *p*

TENOR. *p* In heaven-ly love a - bid - ing, No change my heart shall

BASS. *p*

ORGAN. *Andante. p*

The image displays a page from a musical score for 'The Lord's Prayer' by Franz Schubert. The score is written for voice and piano. The vocal parts (Soprano, Alto, Tenor, and Bass) are shown in the upper staves, and the piano accompaniment is in the lower staves. The music is in G major (one sharp) and 4/4 time. The lyrics are: 'fear, And safe in such con-fid-ing, For nothing changes here. The'. The score includes dynamic markings such as 'cresc.' (crescendo) and 'p' (piano). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The overall mood is solemn and reverent.

storm may roar with - out me, My heart may low be laid; But

storm may roar with - out me, My heart may low be laid; But

7513 F

Gefahrenzeit 1894 by G. Schirmer. First Edition. U.S.A.

a tempo.

God is round a - bout — me, And can I be dis - mayed? — But

a tempo.

God is round a - bout me, And can I be — dis - mayed? But

a tempo.

Ped.

*f**rit.**a tempo.*

God, but God, but God is round a - bout me, — And

*f**rit.**a tempo.*

God, but God, but God is round a - bout me, — And —

*f**rit.**a tempo.**a tempo.**rit.**pp**rit.*

Man.

can I be — dis - mayed? and can I — be dis - mayed? —

*pp**rit.*

can I be dis - mayed? — and — can I be — dis - mayed? —

*pp**rit.*

Ped.

Man

Ped.

p

Wher - ev - er he may guide me, No want shall turn me back, My

p

Wher - ev - er he may guide me, No want shall turn me back, My

p

cresc.

Shep-herd is be - side me, And noth-ing can I lack. His

cresc.

Shep-herd is be - side me, And noth-ing can I lack. His

cresc.

rit.

wis-dom ev - er waketh, His sight is nev-er dim, He

rit.

wis-dom ev - er waketh, His sight is nev-er dim, He

rit.

a tempo.

knows the way he tak - eth, And I will walk with him; — He

a tempo.

knows the way he tak - eth, And I will walk with him; He

*a tempo.**a tempo.*

Ped.

f knows, He knows, He knows the way he tak - eth, — *rit.* And *a tempo.*

f knows, He knows, He knows the way he tak - eth, — *rit.* And *a tempo.*

f knows, He knows, He knows the way he tak - eth, — *rit.* And *a tempo.*

pp I will walk — with him, and *rit.* I will walk with him. — *Man.*

pp I will walk with him, — and *rit.* I will walk with him. —

pp I will walk with him, — and *rit.* I will walk with him. —

Ped.

Man.

Ped.

The Good Shepherd.

O. BARRI.

arr. for Mixed Voices by

WILLIAM REES.

*Maestoso.**Recit.*

Bass Solo.

Piano.

When wild the

night, and dark the storm-y way, When from the path our wand'ring foot-steps

stray; Hark! to the voice that speaks o'er life's wide

dim.

sea, "I am the Good Shep-herd; come un-to me!"

Andante.

SOPRANO.

mf

1. The night fell fast up-on the wold, Shone forth the ev'ning
 2. Oft from the path we wil-ful stray, And round us fall the

ALTO.

mf

TENOR.

mf

1. The night fell fast up-on the wold, Shone forth the ev'ning
 2. Oft from the path we wil-ful stray, And round us fall the

BASS.

mf

Andante.

p

mf

dim. star; The Shepherd watch'd an empty fold, The sheep had wander'd far. O'er thorny
 night; Tho' still to guide us on our way, Shines forth Thy Word's true light; We give no

dim. star; The Shepherd watch'd an empty fold, The sheep had wander'd far. O'er thorny
 night; Tho' still to guide us on our way, Shines forth Thy Word's true light; We give no

path and stony plain,
an - swer to Thy call,

In lov - ing search He pass'd,
We long for pas - tures new;

And gath - er'd them to -
Ah! Fa - ther ours, Thou

path and stony plain,
an - swer to Thy call,

In lov - ing search He pass'd,
We long for pas - tures new;

And gath - er'd them to -
Ah! Fa - ther ours, Thou

Him a - gain, And led them home at last.
know - est all, We know not what we do.

Him a - gain, And led them home at last.
know - est all, We know not what we do.

1. 2. Lord, Thou art our Shep - herd! Guide us lest we stray, —

1. 2. Lord, Thou art our Shep - herd! Guide us lest we stray,

p

Gather us, when the night com - eth, In-to Thy fold for aye, —

f poco allarg.

Gather us, when the night com - eth, In-to Thy fold for aye, —

f poco allarg.

Lord, Thou art our Shep - herd! Guide us lest we stray, —

Lord, Thou art our Shep - herd! Guide us lest we stray, —

rall.

Ga-ther us when the night com - eth, Safe in Thy fold for

rall.

Ga-ther us when the night com - eth, Safe in Thy fold for—

rall.

1. aye. 2. aye, For aye,

aye. aye, For aye,

1. 2.

for aye, In - to Thy fold for aye.

for aye, In - to Thy fold for aye.

allarg. molto.

O! Lord I come.

Swell. St. Diap. and Oboe. with trem.
 Choir. Viol d'Amour. or Dulciana.
 Ped. Bourdon 16ft. coupled to Choir.
 On Organ with only two Manuals. use soft
 string stop on Great. and couple Ped. to Gt.

arr. from BRÁGA,
 by W.K. BASSFORD.

MANUAL. *Andante con moto.* *pp espressivo.*

Choir. Sw.

PEDAL.

cresc. *p*

The Alto, Tenor, and Bass, should remain in their seats during the performance of this piece, and sing sotto voce.

pp

Sw. *pp* What sounds are those that thrill my soul, Sweet accents low and

Choir.

Ped.

ter - der: Hearst thou not my soul as float - ing by,

What can such sounds en - gen - der? O! list my soul, I

cresc. pray thee now, And tell me from whence come those pleading tones?

cresc.

It is thy Sav - iour call - ing thee, 'Tis not the night - winds

p *pp senza rall.*

Poco più animato.

SOPRANO.

mp

sigh - ing.

'Tis not the ev'n - ing's zeph - yrs light,

ALTO.

pp

TENOR.

pp

BASS.

'Tis not the ev'n - ing's zeph - yrs light,

Poco più animato.

pp Ch. trem. off.

Ped.

As past the pale - moon fly - ing; Ah no! it is thy Sav - iour soft - ly

As past the pale moon fly - ing; Ah no! it is thy Sav - iour soft - ly

pp
call - ing: We are a - lone! — no one near; no! no!

call - ing: We are a - lone! — no one near; no! no!

Tempo I.
trem.*pp*

Bend low, and list to the voice that An - gels know;

O Sav - - iour! do mine ear in - cline

To hearty heav'n - ly ac - cents: "Come un - to me," In

rall.
mel - o - dy di - vine, "Ye that la - bor and are heav - y lad - en, And

And

trem. off. tr.

Sw. Ch. Ped.

*Con anima.**pp*

I will give you, give you rest. Take my yoke, and learn of me;

pp

I will give you, give you rest. Take my yoke, and learn of me;

*pp**colla voce.*Sw
trem.
Ch.

Ped.

For I am meek

And

low-ly in heart! Ah! those words di-vine! And ye shall

find — rest to — your soul. Come un - to me! In mel - o - dy di -

cresc.

rall.

vine; — "My yoke is ea - sy; Ah: — wea - ry one! "My bur - den light!" O

pp sotto voce.

pp

"My bur - den light!" O

pp

trem. off.

Sw.

rall. colla voce.

Sav - iour! thy voice I hear, Thy pleading tone! Thy pleading tone. —

ppp

ppp

Sav - iour! thy voice I hear, Thy pleading tone!

ppp

trem.

pp

Ped.

Lento.

Come weary one; " Thy_ plead-ing tone.

Thy_ plead-ing tone.

pp

O__ Lord, I come. _____

O__ Lord, I come. _____

O__ Lord, I come. _____

trem.off. (Ch., both hands.)

(Couple Ch. & Sw.) *cresc.* *f*

When our heads are bowed with woe.

W. HORSLEY.

arr. by W. C. BAIRD.

Pathetically. (♩ = 69.)

Piano introduction in G major, 2/4 time. The right hand features a melody with trills and a fermata, marked *dolce.* and *espress.* The left hand plays a steady eighth-note accompaniment. The piece concludes with a *pp* (pianissimo) dynamic.

SOPRANO I.

1. When our heads are bowed with woe,

When our bitter tears o'er-

SOPRANO II.

1. Oh! when, Oh! when our bitter tears o'er-

BASS.

flow, When we mourn the lost, the dear, — Je - sus, Son of Ma - ry, hear.

flow, When we mourn the lost, the dear, — Je - sus, Son of Ma - ry, — hear.

p *tr*

Thou our fee-ble flesh hast_ worn, Thou our mor- tal griefs hast borne,
 Thou hast shed the hu- man_ tear; Je- sus, Son of Ma- ry, hear.

p *3*

Thou our fee-ble flesh hast_ worn, Thou our mor- tal griefs hast borne,
 Thou hast shed the hu- man_ tear; Je- sus, Son of Ma- ry, hear.

p

dolce *espress.* *pp*

mezzo. *tr* *cresc.*

2. When the heart is sad with- in With the thought of all its sin, When the

mezzo.

2. When the heart is sad with- in With the thought of all its sin, When the

cresc.

mezzo. *p*

espress.

spir - it shrinks with fear, — Je - sus, Son of Ma - ry, hear. — Thou the
Thou hast

spir - it shrinks with fear, — Je - sus, Son of Ma - ry, — hear. — Thou the
Thou hast
espress.

P

shame, the grief, hast — known, Though the sins were not thine own;
deign'd their blood to — bear, Je - sus, Son of Ma - ry, hear.

shame, the grief, hast — known, Though the sins were not thine own;
deign'd their blood to — bear, Je - sus, Son of Ma - ry, hear.

dolce. *espress.*

*p a little slower.**tr*

3. When our eyes grow dim in — death, When we have the part - ing

*a little slower.**p*

breath, When our sol - emndoom is near, — Je - sus, Son of Ma - ry, hear.

f pp 2nd time.

Thou hast bow'd the dy - ing — head, Thou the blood of life hast shed;
Thou hast fill'd a mor - tal — bier, Je - sus, Son of Ma - ry, hear.

Thou hast bow'd the dy - ing — head, — Thou the blood of life hast shed;
Thou hast fill'd a mor - tal — bier, — Je - sus, Son of Ma - ry, hear.

*f pp 2nd time.**espress.**dolce.**calando.*

Saviour, blessed Saviour.

(HYMN.)

B. CECIL KLEIN.

Andante.

SOPRANO.



1. Sav-iour, bless - ed Sav - iour, Lis - ten whilst we sing, —

ALTO.

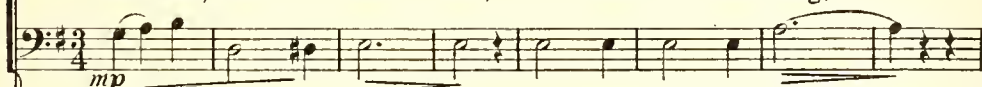


TENOR.



1. Sav-iour, bless - ed Sav - iour, Lis - ten whilst we sing, —

BASS.



Andante.

PIANO.



Hearts and voic-es rais - ing Prais-es to our King. —



dim. our King. —



Hearts and voic-es rais - ing Prais-es to our King, our King. —



King. —



Man.

Ped.

mp a tempo.

All we have we of - fer, All we hope to be, _____

mp a tempo.

All we have we of - fer, All we hope to be, _____

mp a tempo.

dim. mp p riten. p

Bod - y, soul and spir - it, All we yield to thee. — A - men.

dim. mp p riten. p

Bod - y, soul and spir - it, All we yield to thee. — A - men.

dim. mp p riten. p

2.
Nearer, ever nearer,
Christ, we draw to thee,
Deep in adoration,
Bending low the Knee.
Thou for our redemption
Camest on earth to die;
Thou, whom we might follow
Hast gone up on high.

3.
Great and ever greater
Are Thy mercies here,
True and everlasting
Are the glories there,
Where no pain, or sorrow,
Toil, or care, is known,
Where the Angel legions
Circle round Thy Throne.

4.
Bliss, all bliss excelling,
When the ransomed soul,
Earthly toils forgetting,
Finds its promised goal;
Where in joys unheard of
Saints with Angels sing,
Never weary raising
Praises to their King. Amen.

Rejoice, the Lord is King.

(HYMN.)

B. CECIL KLEIN.

Lively.

SOPRANO. *f* 1. Re - joice, the Lord is King, Your Lord and King a -

ALTO. *f* re - joice,

TENOR. 1. Re - joice, the Lord is King, re - joice, Your Lord and King a -

BASS. *f*

PIANO. *f* Lively.

dore; Mor - tals give thanks and sing, And tri-umph ev - er -

dore; a - dore;

dore; a - dore; Mor-tals give thanks and sing, And tri-umph ev - er -

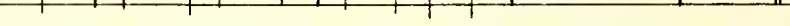
more: _____ Lift up your heart, Lift up your

Lift, lift up your heart, _____

more: _____ Lift, lift up your heart, your heart, Lift up your

Lift up your heart, your heart,

voice! Re - joice, rejoice, a - gain I say, re-joyce, re - joice. A - men.



voice! Re - joice, rejoice, a - gain I say, re-joyce, re - joice. A - men.

2.

Jesus, the Saviour, reigns,
The God of truth and love:
When He had purged our stains,
He took His seat above:
Lift up your heart, lift up your voice;
Rejoice, again I say, rejoice.

3.

His Kingdom cannot fail;
He rules o'er earth and heaven;
The keys of death and hell
Are to our Jesus given:
Lift up your heart, lift up your voice;
Rejoice, again I say, rejoice.

4.

He sits at God's right hand
Till all his foes submit,
And bow to His command,
And fall beneath His feet:
Lift up your heart, lift up your voice;
Rejoice, again I say, rejoice. Amen.

Bow down thine ear.

ANTHEM.

J. L. FRANK.

Op. 35. N^o 1.

Andante.

Soprano
Solo.

ORGAN.

p
Bow down thine ear, O Lord, — and hear me;
a tempo.

Bow down thine ear, O Lord, — and hear me; Be mer - ci -

ful — un - to me, — O Lord, — O Lord, —

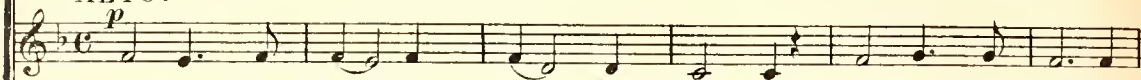
— give ear — un - to — my pray'r, give ear un - to my pray'r.
rall.

Chorus.
SOPRANO.

112



Bow down thine ear, O Lord,— and hear us; Bow down thine ear, O
ALTO.



Bow down thine ear,— O Lord, and hear us; Bow down thine ear, O

TENOR.



Bow down thine ear, O Lord,— and hear us; Bow down thine ear, O

BASS.



Bow down thine ear, O Lord, and hear us; Bow down thine ear, O



Lord— and hear us, be mer - ci - ful— un - to us.— O



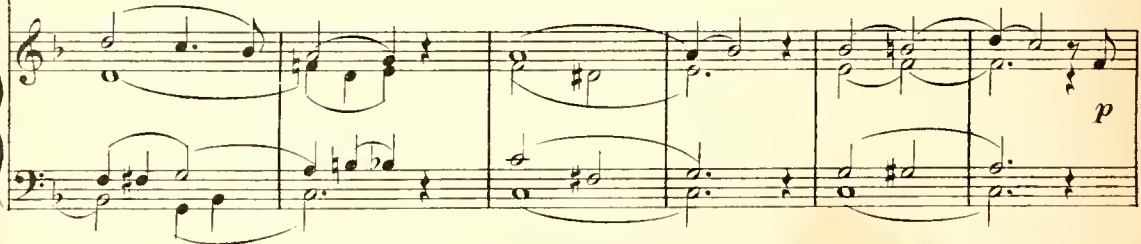
Lord and hear us, be mer - ci - ful un - to us.



Lord— and hear us, be mer - ci - ful un - to us.



Lord— and hear us, be mer - ci - ful un - to us.



Lord, — O Lord — give ear — un - to — our pray'r, give

p O Lord, — *p* O Lord — give — ear,

p O Lord, — *p* O Lord — give — ear,

give — ear,

rit. ear un - to our pray'r.

p rit. O Lord, un-to our pray'r.

p rit. O Lord, un-to our pray'r.

p rit. O Lord, un-to our pray'r.

a tempo.

Grant us Thy Peace.

(ANTHEM.)

CHARLES GOUNOD.

Andante.

p

Soprano. *p*

Grant us Thy peace,— Lord God Al - might-y, Grant us

Alto.

p

Tenor. (Sva lower.)

Grant us Thy peace, Lord God Al - might-y, Grant us

Bass.

p

Accompt. *p*

Andante.

Thy peace, Lord God Al - might-y, Grant us Thy peace, Lord God Al -

Thy peace, Lord God Al - might-y, Grant us Thy peace, Lord God Al -

cresc. *p*

mighty, Grant us Thy peace, Lord God Al - might-y, Thy peace,

cresc. *p*

mighty, Grant us Thy peace, Lord God Al - might-y, Thy peace,

cresc. *p*

cresc. *p*

cresc.

O — give, Thy peace, O — give, By which we live, by — which we

cresc.

O give, Thy peace, O give, By which we live, by — which we

cresc.

cresc.

p *p* *pp*

live. Grant us Thy peace, — O Lord. A - men.

p *p* *pp*

live. — Grant us Thy peace, O Lord. A - men.

p *p* *pp*

p *p* *pp*

VI Responses.

No 1.

(Unaccompanied.)

FRED. SCHILLING.

SOPRANO. *p* Hear my prayer, O Lord, and let my crying come unto Thee,

ALTO. *p* Hear my prayer, O Lord, and let my crying come unto Thee,

TENOR. *p* Hear my prayer, O Lord, and let my crying come unto Thee,

BASS. *p* Hear my prayer, O Lord, and let my crying come unto Thee, Hide

PIANO. *p*

Hide not Thy face from me, hide not Thy face from me, In-cline Thine

In -

Hide not Thy face from me, hide not Thy face from me, In -

not Thy face from me,

ear un-to me, Incline Thine ear un-to me. A-men. *rall.*

cline Thine ear un-to me, Incline Thine ear un-to me. A-men. *rall.*

cline Thine ear un-to me, Incline Thine ear un-to me. A-men. *rall.*

Response No 2.

p

1. Al-might - y God! pre - serve us still, Teach us to
 2. Be Thou our shield by day and night, Make hope our

p

1. Al-might - y God! pre - serve us still, Teach us to
 2. Be Thou our shield by day and night, Make hope our

p

heed thy sov-reign will; In all we do pro - tect us.
 staff, and faith our light; In all we do pro - tect us. A - men.

heed thy sov-reign will; In all we do pro - tect us.
 staff, and faith our light; In all we do pro - tect us. A - men.

Response No 3.

p
Bow down thine ear, O Lord, and hear me,

p
Bow down thine ear, O Lord, and hear me,

p
bow down thine ear, O Lord, and hear me,

p
bow down thine ear, O Lord, and hear me,

meno mosso.
SOLO.
For I am poor and need - y. A - - men. -

meno mosso.
TUTTI.
and need - y. A - - men. -

meno mosso.

Response No 4.

p In-cline thine ear to me O Lord, make haste to de -

p In-cline thine ear to me, O Lord, make haste to de -

liv - er me, O save me for Thy mer - cy's sake. A - men.

liv - er me, O save me for Thy mer - cy's sake. A - men.

Response No 5.

p
O most mer - ci - ful! O most boun - ti - ful! God, the

p
Fa - ther Al - might - y. By the re - deem - er's

f *p* *rall. e dim.*
sweet in - ter - ces - sion Hear us, Help us, when we cry. A - men.

Response No 6.

Fa-ther of heav'n in whom our hopes con-fide, Whose pow'r de-
 Fa-ther of heav'n in whom our hopes con-fide, Whose pow'r de-
 fends us, and whose precepts guide. In life our Guardian, and in death our
 fends us, and whose precepts guide. In life our Guardian, and in death our
 friend, Glo-ry su-preme be Thine till time shall end. A-men.
 friend, Glo-ry su-preme be Thine till time shall end. A-men.

The musical score is written for four parts: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into three systems. The first system contains the first two lines of the vocal melody and the corresponding piano accompaniment. The second system contains the next two lines of the vocal melody and the piano accompaniment. The third system contains the final line of the vocal melody and the piano accompaniment, which ends with a double bar line. Dynamics include *p* (piano), *f* (forte), and *p* (piano) throughout the piece.

Glory to thee, my God, this night.

Evening Hymn.

MAX VOGRICH.

Andante con moto.

VOICE.

PIANO.

ALTO SOLO.

1. Glo - ry to thee, — my God, — this night, For
 3. Teach me to live, — that I — may dread The
 5. When in the night — I sleep - less lie, My

all — the bless - ings of the light. Keep me, O keep me,
 grave — as lit - tle as my bed; Teach me to die, that
 soul — with heav'n - ly thoughts sup - ply: Let no ill dreams dis -

King — of kings, Un - der thine own al - might - y — wings.
 so — I may Tri - umph - ing rise — at the last — day.
 turb — my rest, No pow'rs of dark - ness me — mo - lest.

CHORUS.

SOPRANO.



2. For-give me, Lord, for thy dear Son, The ills that I — this
 4. O may my soul on thee re - pose, And with sweet sleep — mine

ALTO.



pp

TENOR.



2. For-give me, Lord, — for thy dear Son, The ills that I — this
 4. O may my soul on thee re - pose, And with sweet sleep — mine

BASS.



pp



day have done; That with the world, — my - self, and thee,
 eye - lids close: Sleep, that — may me more vig'r - ous make To



pp



day have done, That with the world, my - self, and thee,
 eye - lids close: Sleep, that may me more vig'r - ous make To



pp



pp

I, ere I sleep, at peace may be.
serve my God, when I a - wake.

pp

p

ppp *p* *Adagio.* *pp*

A - - - men, A - men, A - men.

ppp *p* *pp*

A - - - men, A - men, A - men.

ppp *p* *pp*

(after the last Verse.) *Adagio.*

pp *pp*

6.

O when shall I, in endless day,
For ever chase dark sleep away,
And hymns divine with angels sing,
Glory to thee, eternal King.

